

Ligeti Atmospheres Score

Film and Television Scores, 1950–1979 They Shot, He Scored Gyorgy Ligeti De-westernizing Film Studies Film Score Monthly Gyorgy Ligeti The Musical Times Writing for the Orchestra National Union Catalog An Introduction to the Early Works of György Ligeti The Articulation of Musical Space in the Twentieth Century Hammer Film Scores and the Musical Avant-Garde Chime Music, Books on Music, and Sound Recordings Blackwell's of Oxford Catalogue University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles Numus-West Gyorgy Ligeti 21st Century Music Futuromania Kristopher Spencer James K. Wright Robert Richart Saor Maty Bó Richard Steinitz Merton Shatzkin Friedemann Sallis Joseph Vincent McDermott David Huckvale Library of Congress B.H. Blackwell Ltd University of California (System). Institute of Library Research Richard Toop Simon Reynolds

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Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s. This genre by genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk, and avant garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of their own through records and CDs from Bernard Herrmann to

ennio morricone the composers of the silver age changed the way movie music was made used and heard the book contains more than 100 promotional film stills and soundtrack cover art images

eldon davis rathburn 1916 2008 one of the most multi dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other canadian composer of his generation during a long and productive career that spanned seventy five years rathburn served for thirty years as a staff composer with the national film board of canada 1947 76 scored the first generation of imax films and created a diverse catalogue of orchestral and chamber works with the aid of extensive archival and documentary materials they shot he scored chronicles rathburn s life and works beginning with his formative years in saint john new brunswick and his breakthrough in los angeles in connection with arnold schoenberg and the la philharmonic orchestra the book follows his work at the nfb his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the imax film corporation james wright undertakes a close analytical reading of rathburn s film and concert scores to outline his methods compositional techniques influences and idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres authoritative and insightful they shot he scored illuminates the extraordinary career of an unsung creative force in the film and music industry

richart s bio bibliography is a most welcome addition to the literature for the first time richart has made available a comprehensive bibliography discography and up to date worklist ligeti s writings writings about ligeti and reviews and analyses of his works mainly after his 1956 flight from hungary to the west are listed and annotated richart s short concise biography is informative and well written highly recommended for public college and university libraries with music collections choice gyorgy ligeti is one of the most significant of contemporary composers most often described as innovative he has been able to combine beauty and emotional meaning with that innovation this bio bibliography describes rather than evaluates the considerable body of writings by and about ligeti the book is divided into four sections biography worklist discography and bibliography the biography is a brief survey designed to acquaint the reader if necessary with the basic and widely available facts of ligeti s life the bibliography is divided into two parts writings by ligeti and writings about him the largest section in the latter part consists of concert and record reviews cross references link all items dealing with each individual music work an appendix lists in chronological order all of the concerts devoted entirely to works by ligeti writings listed in the bibliography are dated from the 1940s onward the bulk of the material was written after ligeti s flight to the west in 1956 this first book length work on gyorgy ligeti will be welcomed by music scholars

this edited collection brings together international scholars and filmmakers with research expertise across a range of non western film cultures but who have one shared aim to challenge and offer alternatives to eurocentric theoretical historical perspectives in film studies

an illuminating study of the life and work of györgy ligeti one of the best loved and most original composers of our time for 50 years györgy ligeti has pursued a boldly independent and uncompromising course yet his music is widely loved and admired ever since stanley kubrick s unsanctioned use of his music on the soundtrack of 2001 a space odyssey interest in ligeti has extended far beyond the classical domain he is the only living composer whose complete output including juvenilia is being systematically issued on cd published to coincide with the composer s eightieth birthday richard steinitz s compelling new book is both an illuminating study of the music and its associative ideas drawn from literature theatre the visual arts fractal mathematics ethnic cultures and other maverick composers and of ligeti the man ligeti has confided in steinitz a mass of previously unknown biographical information the result is an astonishing account of his early upbringing in romania of his terrifying yet surreal experiences in the war and of his difficulties attempting to forge an identity as a young composer under repressive censorship in communist hungary before his dramatic escape to the west in 1956 the story continues via ligeti s association with the western avant garde and his increasingly masterful sequence of highly individual compositions which steinitz brings vividly to life through informative commentaries as well as through the composer s own words

comprehensive in scope this book covers the basics as well as the refinements of writing for the symphony orchestra the band and the string orchestra the author approaches orchestration in the most practical manner from both the historical and the contemporary viewpoints indicating that there are no rules only preferences he focuses on the difficulties of instrumental performance and emphasizes the things to avoid when writing for instruments what s more he offers practical recommendations based on his personal experiences both as a conductor and orchestral player featuring numerous practical examples this book will prove an invaluable guide for those involved in orchestration

this book tells how hammer films commissioned composers at the cutting edge of european musical modernism to write their movie scores introducing the avant garde into popular culture via the enormously successful venue of horror film each chapter addresses a specific category of the avant garde musical movement provided by publisher

a study of the influential hungarian composer teacher and mentor

simon reynolds s first book in eight years is a celebration of music that feels like a taste of tomorrow sounds that prefigure pop music s future the vanguard genres and heroic innovators whose discoveries eventually get accepted by the wider mass audience but it s also about the way music can stir anticipation for a thrillingly transformed world just around the corner a future that might be utopian or dystopian but at least will be radically changed and exhilaratingly other starting with an extraordinary chapter on giorgio moroder and donna summer taking in illuminating profiles of ryuichi sakamoto boards of canada burial and daft punk and arguing for auto tune as the defining sound of 21st century pop futuromania shapes over two dozen essays and interviews into a chronological narrative of machine music from the 1970s to now reynolds explores the interface between pop music and science fiction s utopian dreams and nightmare visions always emphasising the quirky human individuals abusing the technology as much as the era defining advances in electronic hardware and digital software a tapestry of the scenes and subcultures that have proliferated in that febrile sexy and contested space where man meets machine futuromania is an enthused listening guide that will propel readers towards adventures in sound there is a lifetime of electronic listening here

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